

IMAGES

RESEARCH EXAMPLES / PORTFOLIO

1. "Phonemes" - Offset print on Paper - 22" by 30" - for the Museum of Contemporary Art Chicago Exhibition "Body Doubles" - 2015
2. "Walking Women" - Screen Print on Paper - 28" by 35" - 2010
3. "Aloe Nets" - Screen Print on Paper - 24" by 36" - 2013
4. "Sitting Beside An Unopened Book" - Paper, Watercolor, Gouache, Resin, Ink on Canvas - 32" by 40" - 2015
5. "Parallel Species" - Pencil on Paper" - 9" by 11" - 2013
6. "Performance Problem" - Offset print on paper - 17" by 11" - 2014
7. "Rose Rub" - Oil, Acrylic, Watercolor, Resin, Ink, Paper on Canvas - 16" by 22" - 2015
8. "Tracing Thumbnails" - Oil Paint, Paper, Pencil, Toner, Resin on Canvas - 10" by 14" - 2015
9. "Collecting Tiles" - Foam Board, Resin, Ink, Ceramic, Hardware - 40" by 48" - 2013
10. "Magic Beans on a Black Carpet" - Discarded Johnson Publishing Company Rug, Dyed Lima Beans 15 ft by 20 ft - Johnson Publishing published "Jet" and "Ebony". These were the first lifestyle magazines intended for readers.
11. "Curtain of Negative Shapes and Derivative Bodies" - Wood, Foam board, Resin, Ink, Hardware, Acrylic 8ft by 9ft by 3ft - 2013
12. "Bad Container" (exterior) - Wood, Plaster, LED Lights, Mixed Media - 16ft by 8ft by 5ft - 2013
13. "Bad Container" (interior) - Wood, Plaster, LED Lights, Mixed Media - 16ft by 8ft by 5ft - 2013
14. "E-Touch" - Glazed Ceramic, Animation Clay - 18" by 27" - 2015
15. "Cracks and Seams on Blackened Windows Brought To Your Feet Eclipsing Sky Blue" (panel 1) – Wood, Fabric, Blue Towels, Foam Board, Resin, Ink – 6 Panels Mirroring the size of the Exhibition Space Entryway Windows 30" by 40" - 2015
16. "Cracks and Seams on Blackened Windows Brought To Your Feet Eclipsing Sky Blue" (panel 4) – Wood, Fabric, Blue Towels, Foam Board, Resin, Ink – 6 Panels Mirroring the size of the Exhibition Space Entryway Windows 60" by 90" - 2015
17. "Automatic Thoughts" – Foam Board, Wood, Oil, Gouache, Pencil, Resin, Ink, Dead Vibrating Bullets Extinguished by Ana-Raba, Liz Rosenfeld and Joel Parsons – 57" X 47" - 2015
18. "Automatic Thoughts" (detail)– Foam Board, Wood, Oil, Gouache, Pencil, Resin, Ink, Dead Vibrating Bullets Extinguished by Ana-Raba, Liz Rosenfeld and Joel Parsons – 57" X 47" - 2015
19. "Piss Piss Piss Piss" – Wooden Dowels, Foam Board, Resin, Ink, Pencil, Gouache, Dead Vibrating Bullets Extinguished by Stevie Hanley, Daniel Luedtke and Jess Buns – 39" X 60" X 8" - 2015
20. "Powder Kills Shine" – Foam Board, Resin, Ink, 35mm Photographs, Wood – 8' X 22" X 3" - 2015